BATH HOUSE ANNEX HAS REGULAR TUBS

French and American Officers Dedicate Popular Institution

IN HONOR OF LAFAYETTE

Paint Makes Quadrangle of Adrian Barracks Look Like Swiss Chatelet

In a little city somewhere back of the Lorraine line, a club of French and American officers dedicated not long ago to the memory of General Lafayette six shiny new porcelain bath tubs and two showers. The club barber acted as mas ter of ceremonies and not the tubs into

ter of ceremonies and put the this Into service by turning on all the hot water spigots.

"Officers came from 56 kilometers to attend," he relates. "By train and mo-tor car." On foot! On muleback! And by acroplane!"

tor ear! On foot! On muleback! And by aeroplane!"

It is literally true that one Prench officer did arrive by aeroplane—and, of course, no one doubts the rest of the harber's story.

Though the club did not make the dedication of the bath house annex quite so impressive a ceremony as the housewarmines given when the cafe and the dining room were opened, everyone around the place wears a smile of satisfaction when the annex is mentioned. For the Lafayette Club is now in every sense complete. All that remains to do is merely in the line of decoration—such details as gravel walks and flower beds and more pictures for the walls.

Where Paint Works Wonders

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The club already is a fairly attractive place. No one would believe that a quadrangle of Adrian barneks could look so much like a Swiss chalet. A little paint and a dormer effect over the front entrance can work wonders with the outside of a wooden shack: a little linoleum, some sheets of composition board for the cellims and a few rolls of wall paper can produce equally pleasing results indoors. The French lave a genius for this sort of thing.

An American is given credit for conceiving the idea. He was adjutant to a Yankee general billeted in the little city. He was a mixer, strong on the social instinct. It grieved him to see the barrier of language standing so much in the way of livison between Americans and French. He couldn't speak French himself, but he did the best he could to overrome obstacles by circulating around the cafes in the evening and speaking English very slowly and with appropriate gestures to friendly French officers. One word that he used a great deal everybody understands. It was "Lafayette." And from that sprang the club.

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The French got to talking about him; then about his Lafayette idea. A lieutenant of French cavalry enlisted him self with the American and put in a requisition upon the division for an extra Adrian barracks to be used as a rendezvous for France-Americans. He got the shack and found a site for it on a vacant lot close to the town's hotel center.

At first, the club was little more than an officers' cafe. Its equipment was a few tables and chairs and a chiffonier with some buttles on it.

The idea was quickly popular, and fid so much to bring the alliest together that in a few more weeks it was extended. An army architect was told to set to planning a dining room. The French ieucenant found a former chef to manage the table and experienced waiters to serve the food. Wembership in the

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The idea was quickly popular, and did so much to bring the allies together that in a few more weeks it was extended. An army architect was told to set to planning a dining room. The French lieutenant found a former chef to manage the table and experienced waiters to serve the food. Membership in the club took another boom.

The next thing that happened was that a need was expressed for a reading room and a writing room. That requisition was granted, too. The club began to extend after the fashlon of dominoes on a table top.

Nucleus for Real Hotel

Today the dominoes form a quadrangle—cloak room and lavatory, cafe with an orchestra, dining room, kitchen, servants' quarters, reading and writing rooms, bath house, burber shop, and a modest beginning of a hotel—four small bed rooms.

The club has its own electric light

CHOWING EN ROUTE TO THE LINE



THE SPELL OF NICOTINE

There are more brands of spelling it

the American E.P. than there are na-tionalities and temperaments. This was proved quite conclusively a short while

ago when a certain Y.M.C.A. hut bulle

tin board bore a notice somewhat along tin board nore a notice somewhat along this line:

"If the men will kindly state their preferences as to brands of cigarettes, the Y, will try to keep a supply on hand."

SMITH GIRL DRIVER TURNS TRAFFIC COP

Student Takes Full Charge of Road and Straightens Out Tangle

CHAUFFEURS OBEY ORDERS

Self-Appointed M.P. Quits Post Only When Properly Relieved

For several hours she stood there, turning centiusion into orderliness, and a promise from some officers that they would keep a man permanently at that cross-roads. Then she went back to her and the staff and all its medical reservations. The she well back to her staff and all its medical reservation and and an and an and reported with its entire staff and all its motor cars for service in getting people out of the villages along the route of the withdrawl. Day and night the young girls of five unit drove their cars over reads swept by the shells, getting civillans and wounded soldlers out of harm's way.

Tangled in Two Convoys

At a cross-roads, one of their cars got implied in two confused convoys, one of which was going forward with manualition and supplies, the other company cars going back to be refuled. The Smith candinette was right in the center of the mixup, unable to make headway.

The girl chauffeur in charge of the camionette fretted under the delay. Traffic was at a standstill and time was regions. Finally, taking the law into her own hands, she plucked the American flag from the side of her car, hopped down from the driver's seat, and took her stand in the middle of the road.

In true traffic cop style she wigness of the content of freedy waged her "Go-go" and "Stop-stop" sienals, halting the cars as they came upon her, demanding their mission, and spring their directions. Within a few manual to the driver's seat, and took her stand in the middle of the road.

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MATCHES—AND MATCHES

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By BRAN MASH

With the number of investigators now at large in the fail and critical displayment of the cultured and refined doughboy should et al large in the fail and seat a standard from the si

an orchestra, dining and writing and a property of the analysis of the analysis of the analysis of the analysis of the plane and the analysis of the plane and the analysis of the plane and t

satisfactory light to be had in France was from dex allumettes sufdoises—which is what you ask for when you want Swedish matches, When Swedish matches were good they were very, very good; just like those you got in the States, only they cost three times as much; but when they are bad—as they are now—they are horrid!

When the oldest of us first came here the Swedish butt-lighters were openly friendly, Then they became lukewarmly neutral. Now, alas! they are "deliberately unfriendly," for their heads break off while they are still ablaze dish burn out whole acres on your thumb. Besides, they have a lighting ratio nowadays of only one in four. The stinker, which usually averages one In three can better that.

It's a hard job, and a bad one, to get anything lighted and keep it lit over here. Before long we shall have to apjoint brazier details to keep the charcaal smouldering for the whole outfit, and dispense with matches altogether.

ETIQUETTE HINTS FOR DOUGHBOYS

Investigated Manners

By BRAN MASH

First Missouri Mule: They tell me you had Corporal Crapshooter's last month's bed for supper yesterday. How was it? Second M.M.: Tasted fine, but all last night I dreamed I heard someone yell-ign "Baby needs a pair o' shoes!"

Standard-Bearers

America!

You have come to the Home of



Delicious with lemon, sirops, etc., and a perfect combination with the light wines of France.

> DRINK IT TO-DAY

WILLIAM ROSS LEIGH PAYS HIS RESPECTS

Regiment Finds Out Where Its Fresh Magazines Come From

Last August a certain A.E.F. regi-ment began to receive copies of maza-thes from America—not "Golden Days" from June 4, 1878, to April 7, 1882, but fresh, readable numbers of current publi-cations, sent to France as soon as they were published and made available for

cations, sent to France as soom as they were published and made available for the — Regiment as quick as the boat would bring them.

They were sent by one William Ross Leigh, of Mount Vernon, N. Y., and the Loys were so grateful for them that Chaplain H. R. Talbot wrote a letter to William Ross Leigh thanking him for his kind work.

And who did William Ross Leigh prove to be? President of the Mount Vernon National Bank? Superintendent of the Mount Vernon Street Railway Company? A kindly old gentleman with so big a wad in the bank or the street railway company that sending fresh magazines was as easy as buying a box of matches on pay day?

No, he didn't. William Ross Leigh turned out to be a school boy of 13, a very bright school boy, judging by his letters.

"I received your letter vesterday"

very bright school boy, judging by his letters.

"I received your letter yesterday morning," he writes the chaplain. "j am not flattering you, but you are a very nice looking man." The chaplain did not delete this, so it must be so.

William Ross Leigh is too young to fight, but that is obviously all that is keeping him out of it.
"I am spending all my money on thrift stamps," he says. "I have two five dollar War Saving Stamps and have a third book with six thrift stamps in it. I got ten dollars for an Easter present and I am going to spend most of it on thrift stamps."

"We all know that you're going to win," says William Ross Leigh.

TOMORROW

the day when we
Move up into the line.
Come out of the line.
Have French toast for breakfast.
Get our laundry.
Get our mail.
Get trial not 1, whi try to keep a supply on hand."

A blank space for the names of the brands was left helow. It was not left long, for it was soon filled with:

"Fat Emmas."
"Lord Sauls Bury."
"Tarkish Atrocities."
"Relews."
"Meurads."
"Lucky Striks."
"Crepe de Chien."
"Flora de Cabagellos."
"Camels Hairs."
"Buils Durhams."
"Runs." Get paid.

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THE GIRL I'VE LEFT BEHIND

Jeaney, when the stars of evening Dot the distant skies of France. I sit by my camp fire longing For one more last glorious dance. And, Lucile, you were so lovely When I said my said arewell, That I dreamed of your blue eyes, dear.

That I dreamed of your blue eyes, dear,
As I felt the ocean's swell.
Diane, do you, too, remember
How we metored up the bank
Of the Hudson ere I started
To yell "Front" or "Rear" or
"Flank?"
Though at times the States seem
distant,
And my folks 'most out of mind,
I'm still true as tempered steel, Kan,
To the girl I've left behind.
A. L. G., 1st Lt. O.D.U.S.R.

HOW COULD THEY?

Private Simple: I've got a dandy iden—a machine gun that can shoot a thousand rounds a minute.
Corporal Brightguy: What good would it be? As soon as the Germans captured one, they'd build a million like it.
Private Simple: No, they couldn't. I'd get it patented.

WHERE'S THIS BAGGAGE?

If you have seen lu your travels a quantity of baggage consisting of two locker trunks, one bedding-roll inside a tan colored duffle bag, one Q.M. chest and one field desk, the lockers and bag marked Walter McBeth, M.R.C., you are in a fair way to carning \$25. Captain McBeth, who is at A.P.O. '731, will pay that amount, or its equivalent in francs, to the finder. "If want the baggage," he writes. "The baggage was loaded by mistake with that of another organization which left that the same time that Captain McBeth did.

WHERE'S THIS BAGGAGE?

HOTEL CONTINENTAL

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